2D Vanitas Painting	2D	Vanita	s Pair	nting
---------------------	----	--------	--------	-------

Name:_		
_		

	Advanced	Proficient	Basic	Below Basic
The objects (min of 4) used are symbolic reflecting what you learned about Vanitas paintings. This is written down in SB.				
The composition is dynamic by having objects in the foreground, midground and background along w/not too much empty space and cast shadows				
The objects are painted realistically with a light source and value changes				
Colors have been used effectively by layering and mixing to achieve new colors and changing the intensity and values.				

Final Score=		