Your Name: This is a painting of:

**Circle which painting this is: Black & White, Realistic Color, Fauvism/Expressive**

4 3 2 1 0

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| P Proportions | Facial features and body is *all* proportional to each other | Facial features and body is *mostly* proportional to each other | Some facial features are proportional | The eyes are up too high on the face |  |
| Values | Perfect amount of contrast is used, good lights and darks | There could be more contrast | There is very little contrast | There is almost NO shading |  |
| Details/likeness to the subject/model | The portrait looks just like the person who you originally drew due to the details you noticed in the face! | The portrait looks close to the person you originally drew, could use more details to make it look more like them | It is easy to identify the gender of the painted subject | The painted subject looks like a human |  |
| Background | The background helps emphasize the portrait.  The materials were used to enhance the texture or were used successfully. | The colors, texture or lines don’t compliment the portrait very well | Texture was used in the background but nothing was done on top to emphasize the texture |  |  |

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REFLECTION

1. What did you gain or learn from working on **drawing and painting** other people’s faces? *This can’t be a negative thought- keep it positive!*
2. If you had to do something over again, what would you do differently, why would you choose that and how would you approach it differently?