|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Advanced=4** | **Proficient=3** | **Basic=2** | **Below Basic=1** |
| **Is there an obvious difference in the Geometric versus Organic?** | **GEOMETRIC*** The majority (75%) of the animal is filled with geometric shapes.
* More geometric shapes have been added emphasizing the action points

**ORGANIC*** Two parts of the animal are organic
 |  |  |  |
| **Is there a variety of lines? (weighted contour, cross-contour)** | * The outline of the organic part of the animal has **weighted contour line.**
* Inside the organic part of the animal there is **cross-contour line**, with a highlight
* The outline of the geometric animal has been redefined (gone back over) with a ruler.
 |  |  |  |
| **Is there a variety of mark-making inside the geometric shapes creating movement?** | * Parallel lines close together
* Parallel lines spread apart
* Parallel lines not going across entire shape
* Stippling (dots)
* Broken lines (dashes)
 |  |  |  |
| **Is the craftsmanship nice and neat?** | * It is obvious a ruler has been used
* It is obvious that time and effort were put into making the lines nice and neat
* No pencil is showing
 |  |  |  |

**Go to tonkaart1.weebly.com – ART 1 – 3.Geometric Animal – Kerby Rosanes to answer the following questions…**

1. What do you think has been an influence on his life based on his work?
2. Describe your favorite drawing
3. Explain WHY this one is your favorite
4. If you had to explain what all of his art looked like/ his style, how would you explain what he is doing?
5. Why do you think the tools are included in the photographs?

