

<http://www.youtube.com/watch?v=zXLj9QKaPU4>

aPU4

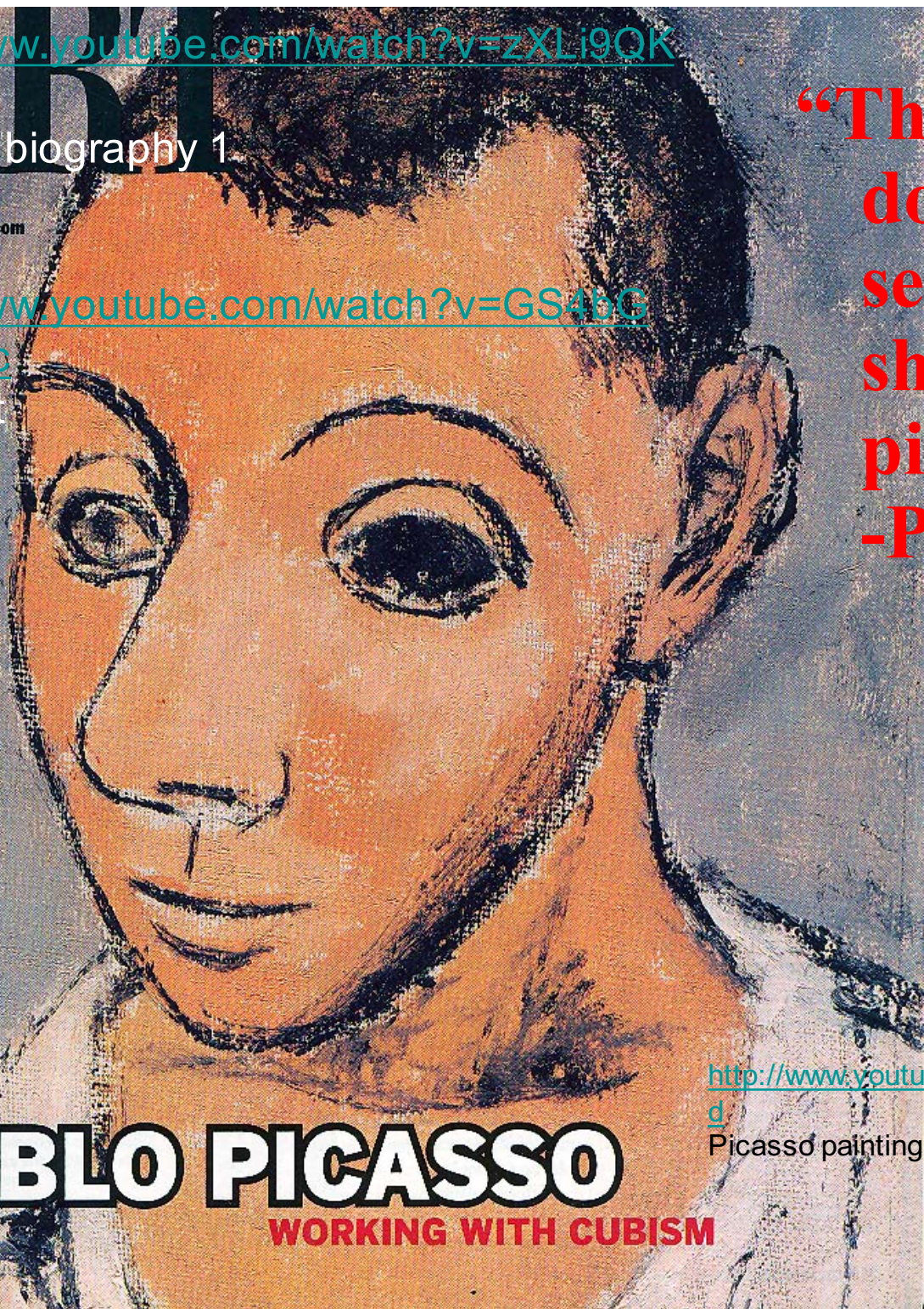
Picasso biography 1

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www.scholastic.com

<http://www.youtube.com/watch?v=GS4bGwA0QSo>

wA0QSo

Bull fight



**“The world today
doesn’t make
sense, so why
should I paint
pictures that do?
-Pablo Picasso**

PABLO PICASSO

WORKING WITH CUBISM

<http://www.youtube.com/watch?v=ow7eEWh37iU&feature=related>
Picasso painting

<http://www.bbc.co.uk/news/entertainment-arts-12661727>

<http://www.youtube.com/watch?v=fjoWCdzhuFI&feature=fvw>





Pablo Picasso, 1940's
Oil Paint on Canvas



Pablo Picasso, "The Artist's Mother" 1896
Pastel on Paper

[Empty box for step 1]

1: Say something about *this* artwork that is **different** than the other work of art.

2: Say something about *this* artwork that is **different** than the other work of art.

[Empty box for step 2]

[Empty box for step 3]

3: *Both* say something about the artworks that they have in **common**

[Empty box for step 4]

4: Say something about *this* artwork that is **different** than the other work of art.

5: Say something about *this* artwork that is **different** than the other work of art.

[Empty box for step 5]

[Empty box for step 6]

6: *Both* say something about the artworks that they have in **common**

[Empty box for step 7]

7: Say something about *this* artwork that is **different** than the other work of art.

8: Say something about *this* artwork that is **different** than the other work of art.

[Empty box for step 8]



[Empty box for step 9]

9: *Both* say something about the artworks that they have in **common**



Differences and Similarities to think about

- Colors
- Shapes, patterns
- Artist
- Time of creation
- Style (Abstract or Realistic)
- Materials used





Compare and Contrast



1. Colors? _____

2. Realistic or Abstract?

3. Any Patterns? _____

4. Describe the shapes.

5. Other Observations are...

SIMILARITIES

1. _____

2. _____

3. _____

1. Colors? _____

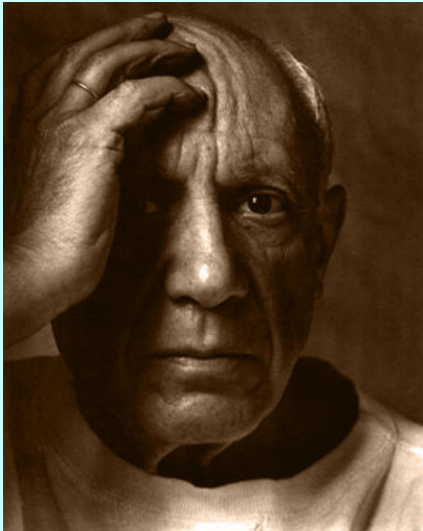
2. Realistic or Abstract?

3. Any Patterns? _____

4. Describe the shapes.

5. Other Observations are...

- Pablo Picasso was born in 1881 in Spain.



Where is Spain on this map of Europe? →





José Ruiz Blasco- Picasso's father

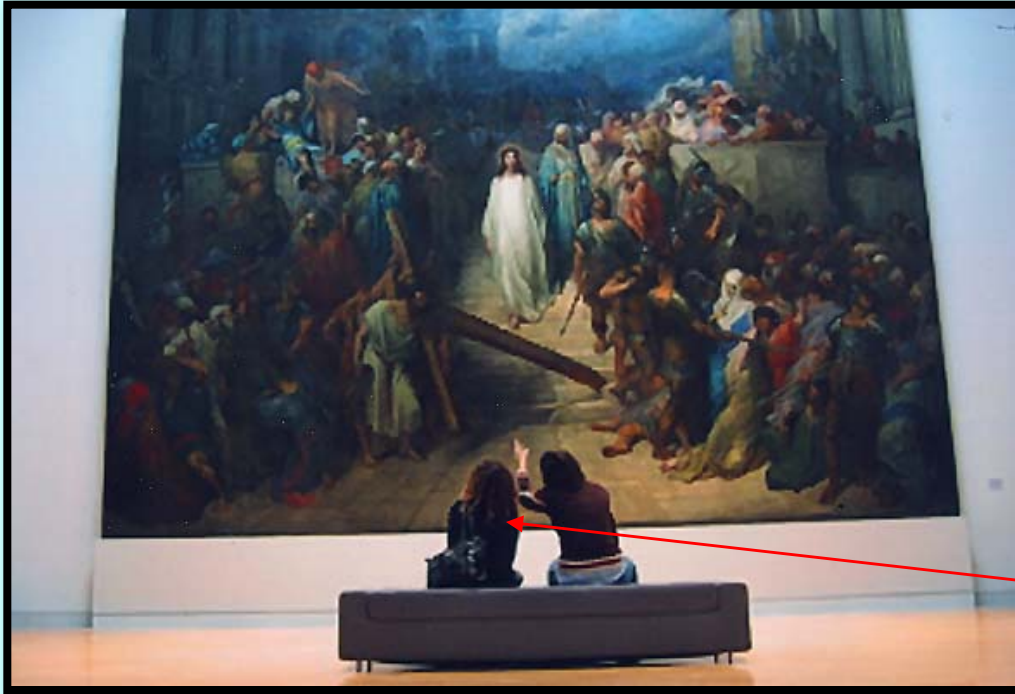
- Pablo Picasso's father was a painter and an art teacher.
- They would often paint together.
- When Picasso was 9, he finished a painting so perfectly that his father handed over his brushes and swore never to paint again.



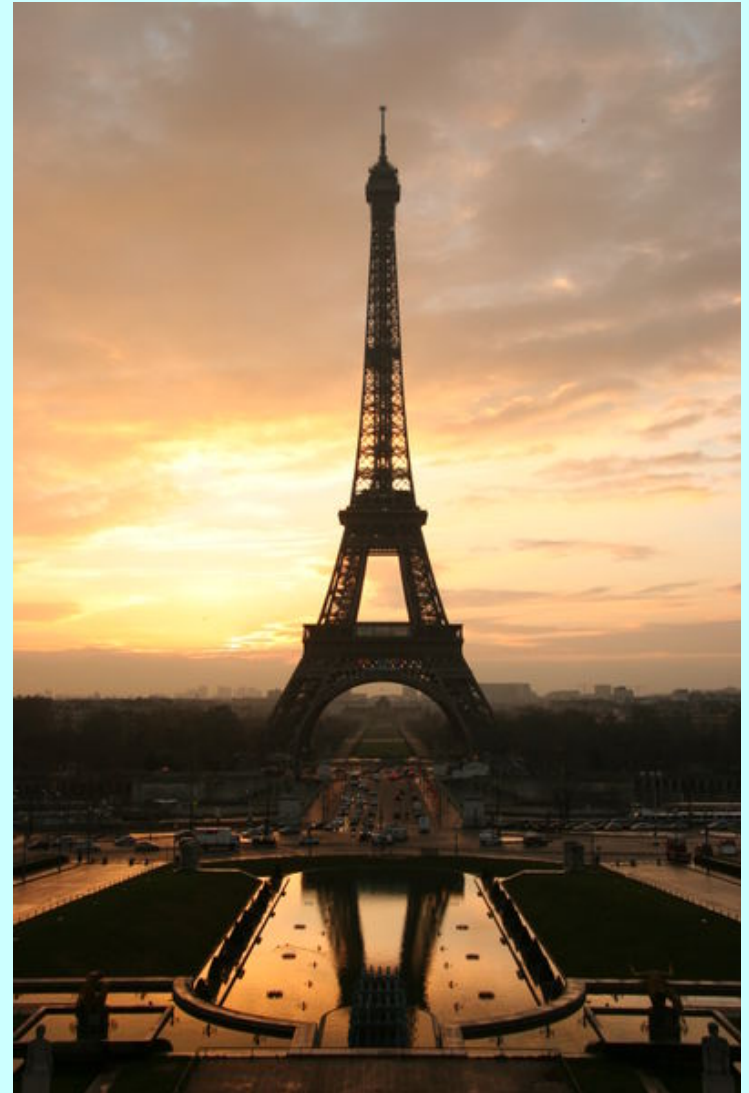
Pablo Picasso, 1895

Picasso was born in 1881- How old was he when he made this painting?

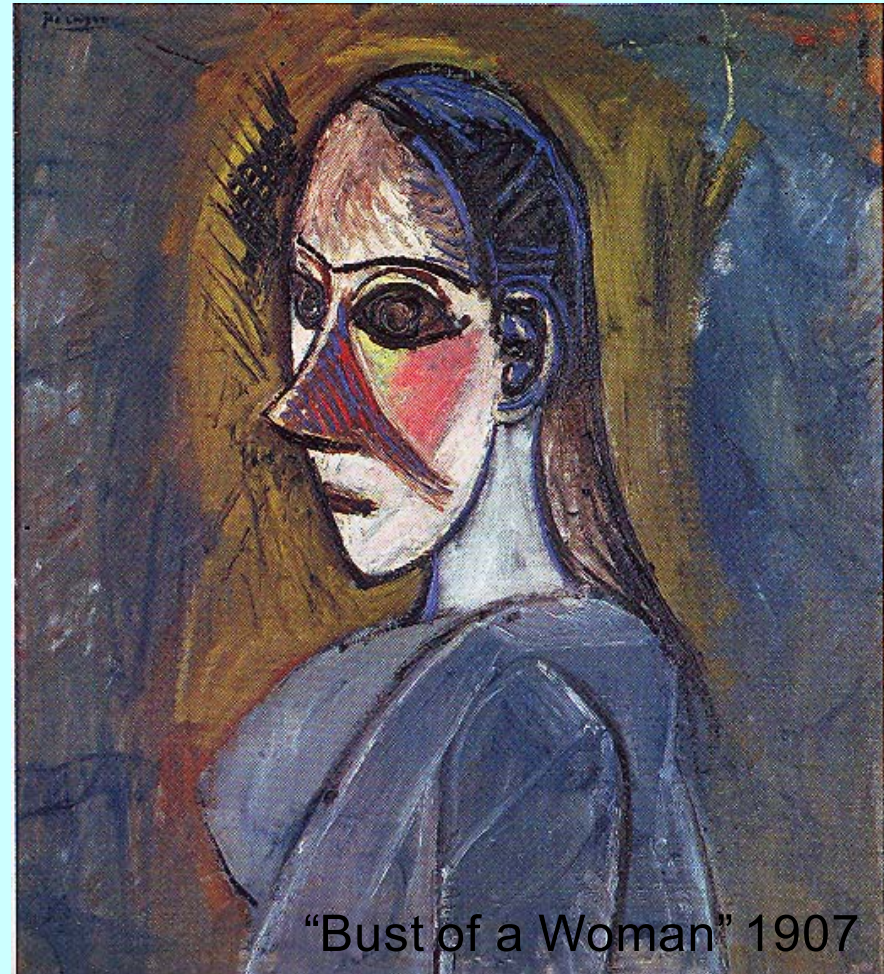
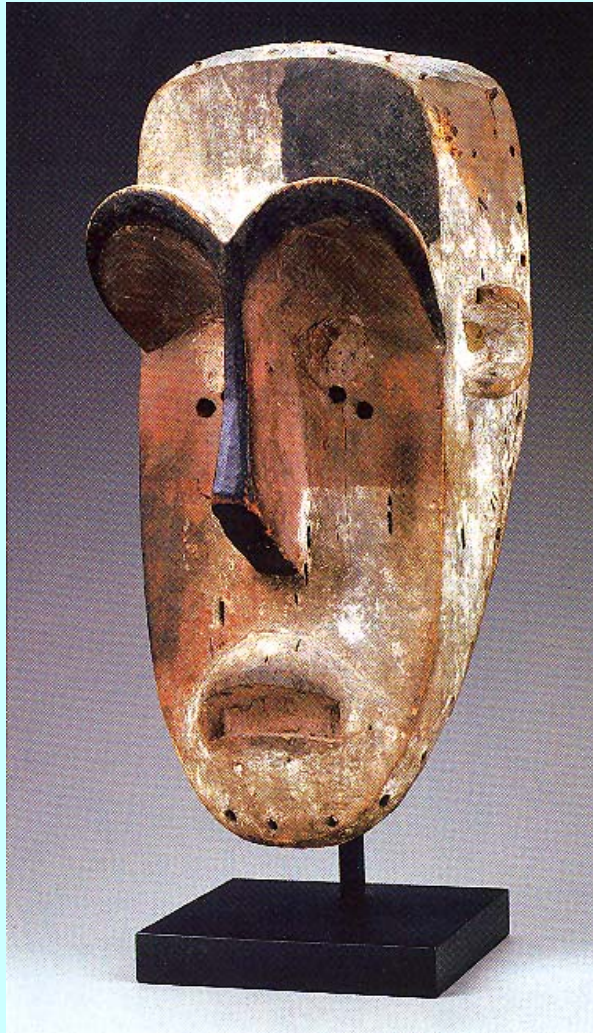
- When Picasso was **19** he moved to Paris.



- It was in Paris where Picasso began to explore museums and saw *African Masks* for the first time.



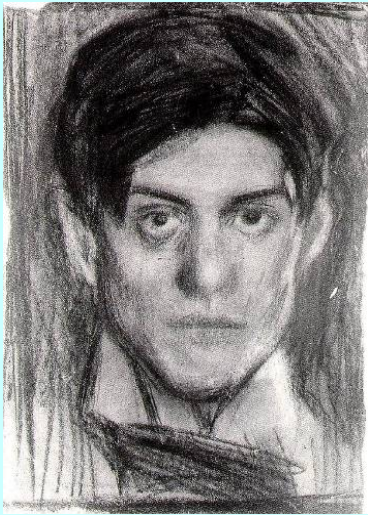
Picasso became fascinated with the way African Masks were simplified and how they were divided into flat planes.



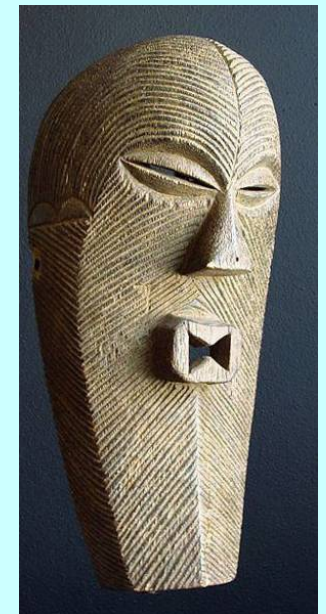
How do you think the woman's face resembles the African Mask?

Instead of trying to create realistic copies of faces, the African Masks interpreted emotions and qualities like humor or fierceness.

Which of these masks seem humorous and which seem fierce? Any other emotions?



Picasso, "Self Portrait" Drawing

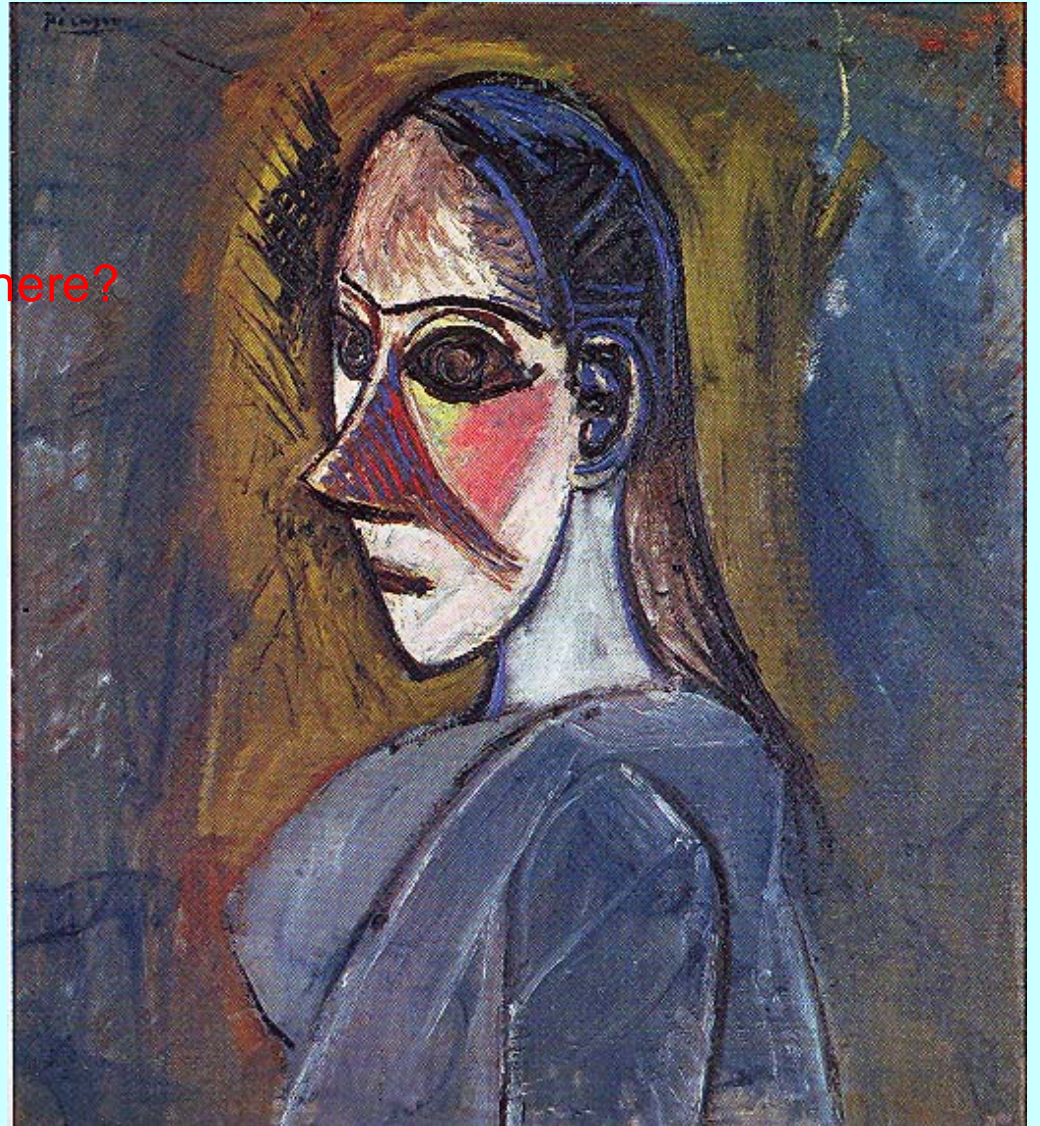


Picasso called African art an **“art of reason”** because he thought African artists depicted not what they saw but what they thought and felt.



Picasso began simplifying his paintings into basic geometric forms.

What geometric shapes can you find here?



Picasso's next step was showing a subject from multiple points of view.



- We normally see a subject from one point of view.
- How is this painting different?

“Weeping Woman” 1937

In 1936 a civil war broke out in Spain. In 1937 German planes flew over the Spanish city of Guernica and released bombs for three hours killing between 250 & 1,600 civilians.

<http://www.youtube.com/watch?v=4drJL-pRTko>



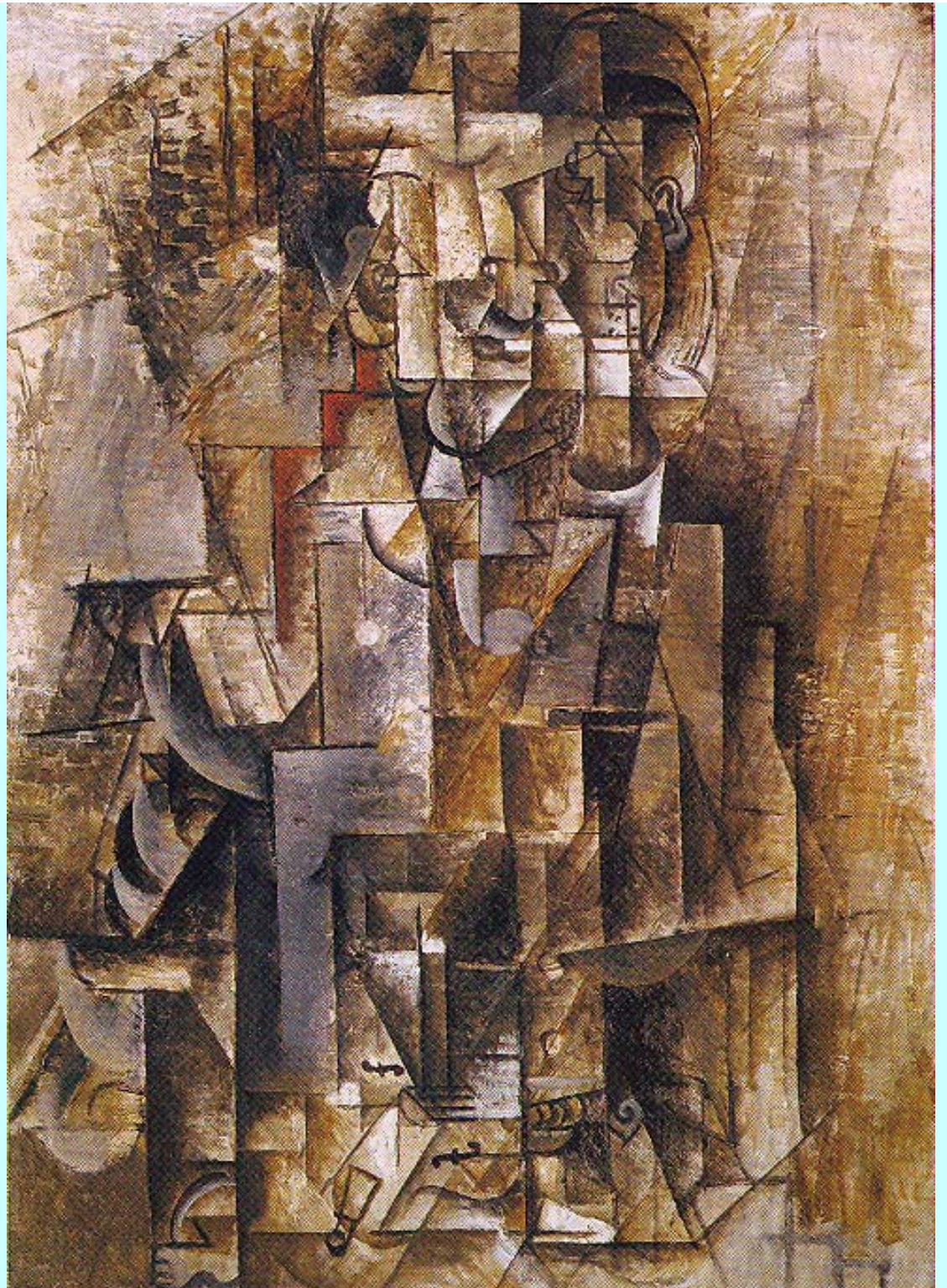
<http://www.bing.com/videos/watch/video/the-bombing-of-guernica/a6a16f2695533f44b548a6a16f2695533f44b548-524825527866?q=guernica&adit=strict>
Guernica in Spanish 1:30 long



Here Picasso has combined different points of view into a single image to show the importance of all sides.

Can you find any clues in this painting that look like a Man with a Violin?

“Man with a Violin” 1911



What is Cubism?

- The essence of an object can only be captured by showing it from **multiple points of view simultaneously.**

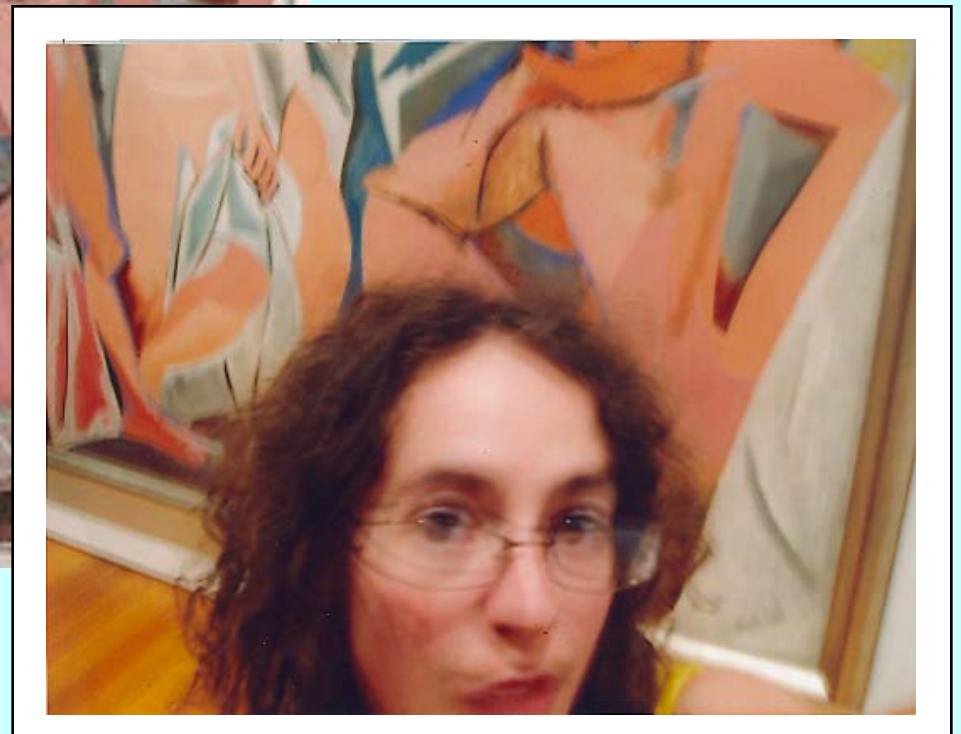
Created by [Georges Braque](#) and [Pablo Picasso](#).





“Les Demoiselles
d’Avignon/ *The
Young Ladies of
Avignon*” 1907

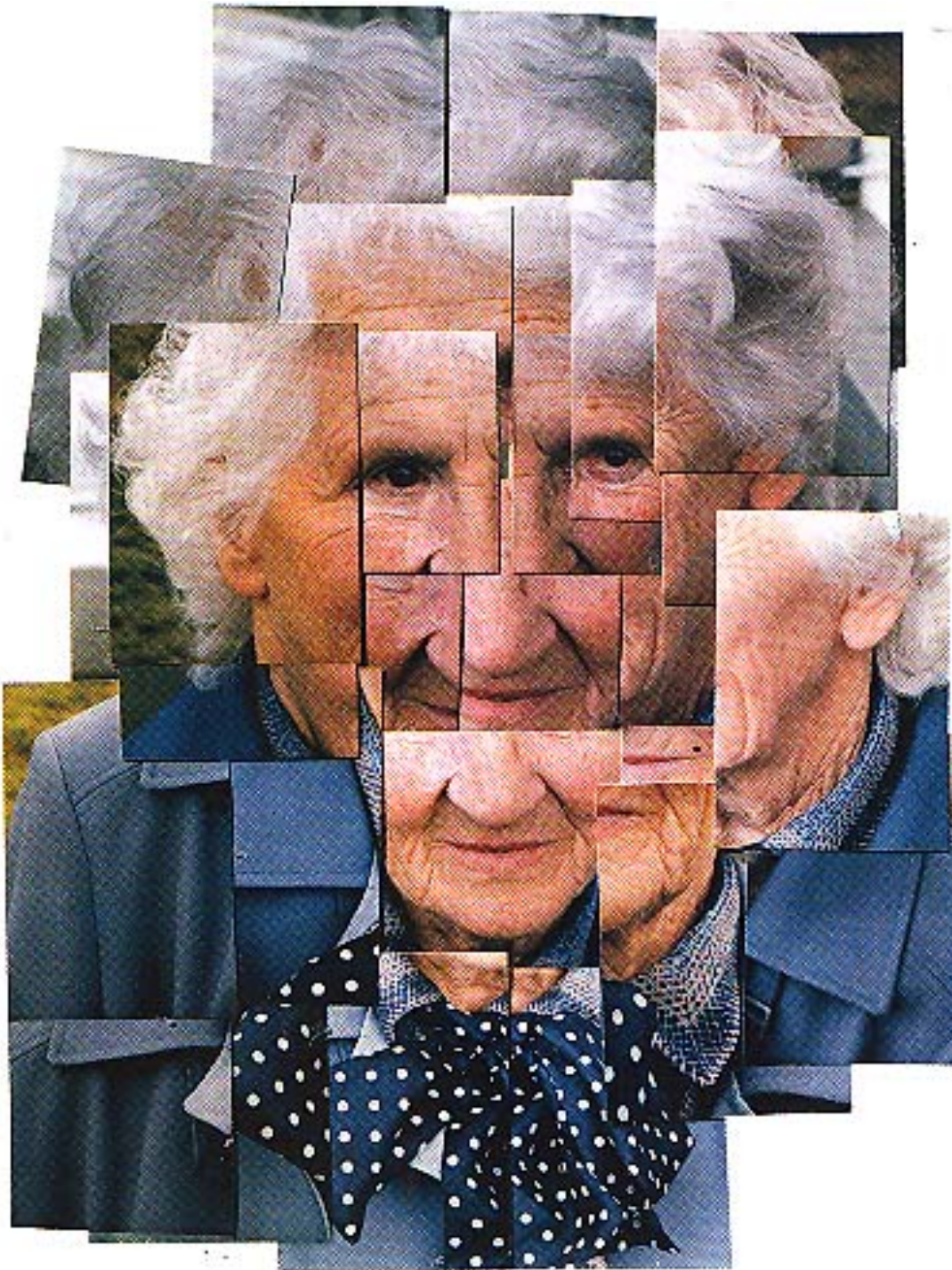
What can you find in this painting that deals with what we have been talking about?



MOMA in NY.

David Hockney, 1937

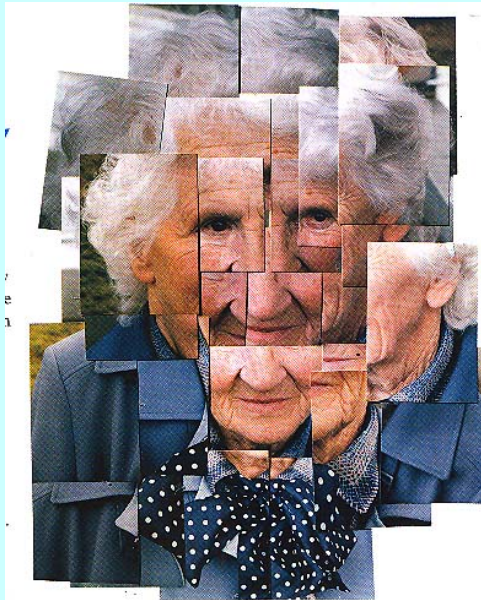
- How is this Photograph considered Cubism?



▲ David Hockney (b. 1937), *Mother / Yorkshire Moors, August 1965, 1965*. Cibachrome; Edition: 1 of 2, 21 7/8 x 17 1/2 in. © David Hockney.

- Go to www.picassohead.com
- Create an example of a Cubistic Portrait
- Email to heather.sulzen@nkcschools.org

– **MUST use MULTIPLE PERSPECTIVES!!!**



▲ David Hockney © 1997, Mother & Yvonne Kline, August 1985, 1985, Chromatic
Edition: 1 of 22 1/2 x 17 1/2 in. © David Hockney.



This is the most expensive painting ever sold at an auction. How much do you think it went for?



Who remembers how much this painting sold for?!



At the Tate Modern, London, Spring Break 2011

Cubism



Turn realistic form into abstract shapes



1.) Draw a superhero or villain **large**- filling the paper.

Doesn't have to be the whole body



2.) Change the face so that you see multiple views, a profile and a straight on.









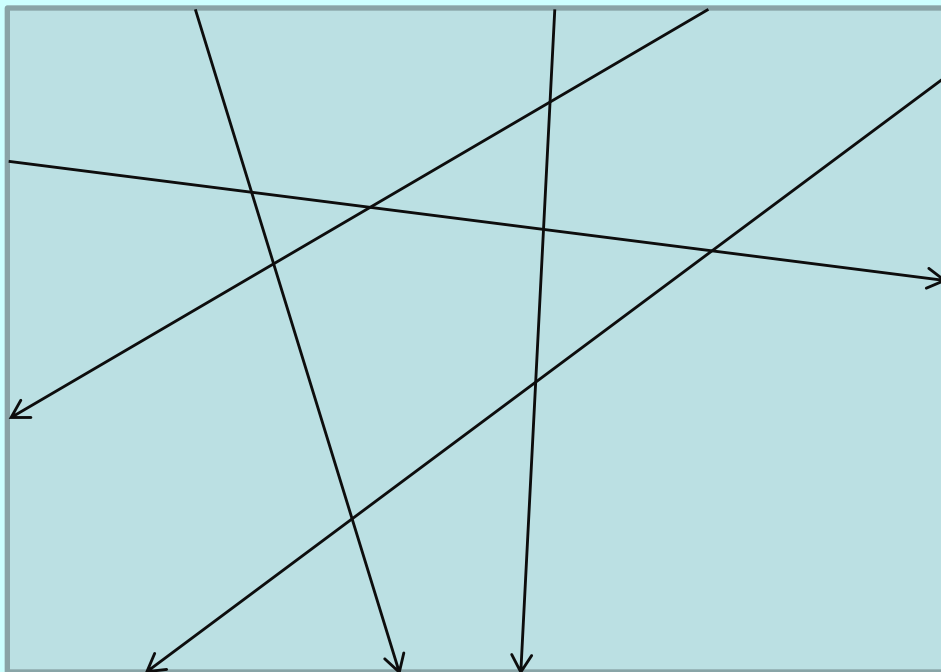




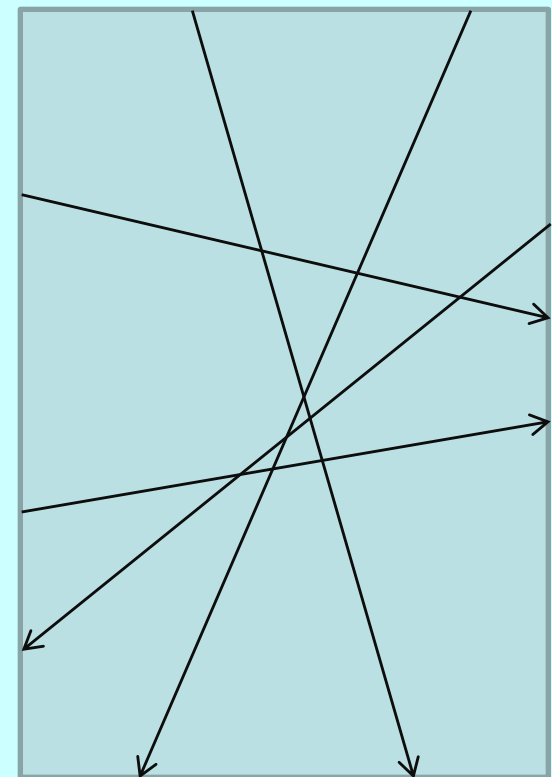


**“The world today
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-Pablo Picasso**

3.) Add 5 lines in the background to fragment/break up the space.



or



GEOMETRIC



Picasso, *Tete d'une Femme Lisant* (Head of a Woman Reading),
1953



Seated Woman, 1938 by Picasso

BROKEN MIRROR EFFECT



Picasso's *Woman with Mandolin*, 1910



Picasso's *Portrait of Ambroise Vollard*, 1910

MORE THAN ONE VIEW

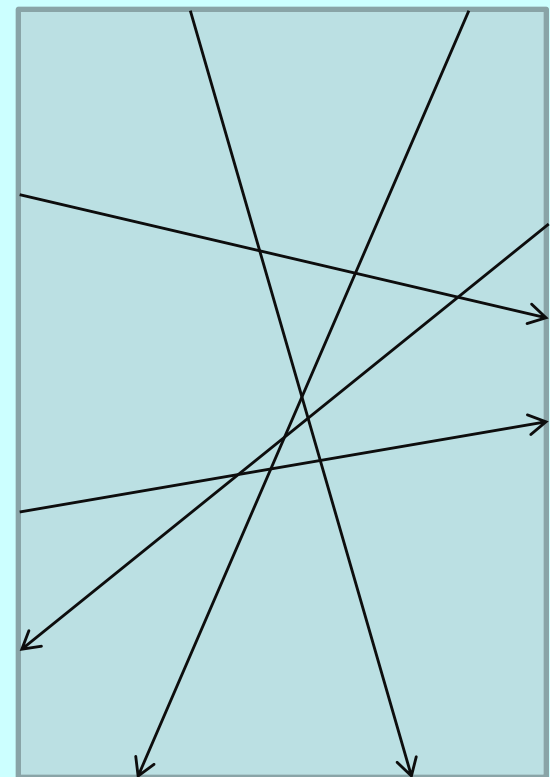
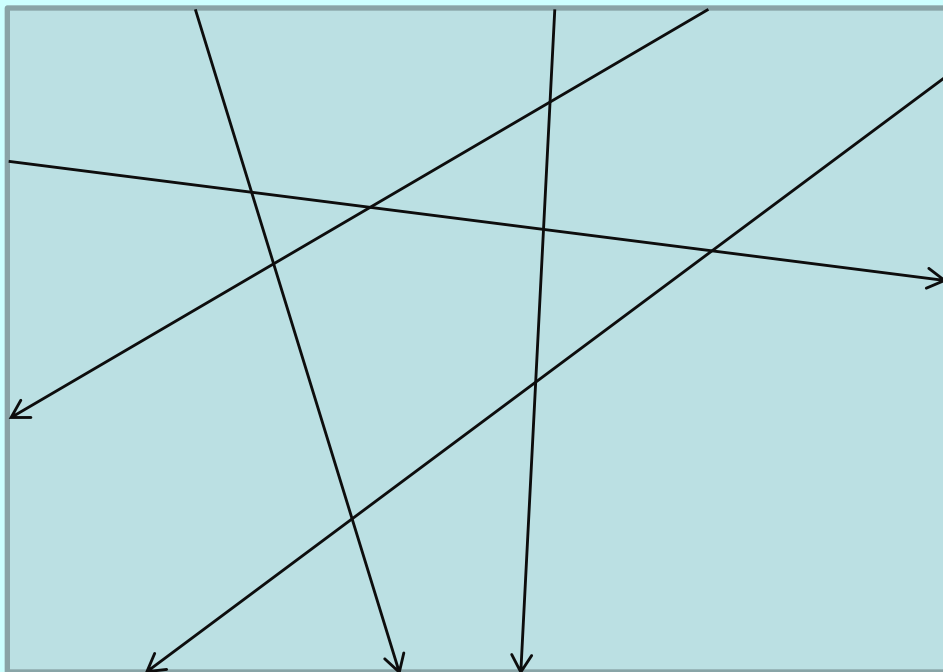


Dora Maar au Chat, 1941 Pablo Picasso

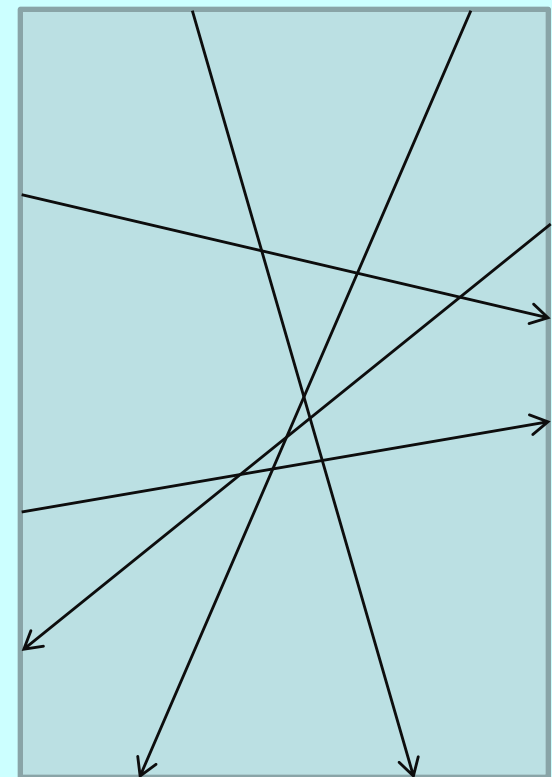


The Weeping Woman, 1937 by Pablo Picasso

3.) Add 5 lines in the background to fragment/break up the space.

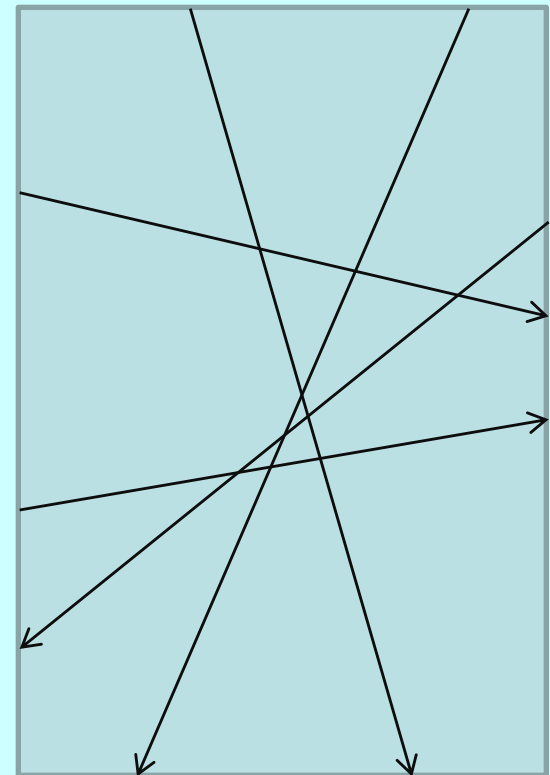


3.) Add 5 lines in the background to fragment/break up the space.



4.) Select *one* color scheme to use in the background.

1. Triadic
 - Primary or Secondary
2. Warm/Cool
3. Analogous
4. Complimentary
 - Split-complimentary
5. Monochromatic



5.) Fill in each shape with a color from your chosen color scheme and change the intensity!!!

Each shape should have a gradual intensity change.



6.) Paint in your superhero using the colors that they should be.

TINT and SHADE as you paint!!!



Assessment

1. **Composition & Creativity**: A superhero or villain is **drawn large** on the paper. They are drawn in a **Cubistic** manner by having more than one perspective in the face.
2. **Contrast**: The superhero/villain is painted with **tints and shades** used through out to give the illusion of form.
3. **Color**: The background is broken up into **shapes**. Each shape has a **gradual intensity change**. The background is using **one color scheme**.
4. **Craftsmanship**: The proper sized brush was selected and used when needed. Enough paint has been applied to cover the surface. **The paint is neat** and inside the lines.