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**Art 1 FINAL- Clay Relief/ Facial Fracture**

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| OBJECTIVE | ASSESSMENT 1 (low)-4 (high) |
| At least 2 facial features from the relief-cardboard sculpture have been created out of clay |  |
| Features are proportional to each other and are life-sized |  |
| There are different levels of relief (sunken-low and high) used throughout |  |
| Texture is used effectively (smooth on skin, hair on eyebrow and around ear for hair) |  |
| OPTIONAL: Painting with underglaze |  |

**STEP 1:** Make choices! What two facial features will you use? Have those traced out on tracing paper. Cut the tracing paper as a pottery shard/broken piece of ceramic.

A close up of an umbrella

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Bring your tracing paper cut out to the teacher to get your slab of clay

**STEP 2:** Pick up your slab and drop it on the table a couple of times to create a more organic shape

**STEP 3:** Put your tracing paper over your slab and retrace your facial features, pushing the lines into the clay.

**STEP 4:** Begin creating different levels of relief- what needs to go back for sunken relief, what needs to raise up for low relief, what would stick out the farthest for high relief?

**How do you add clay to create high relief?**

1. Create the shape out of new clay that you want added

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1. Slip and score on the back side and where you want the piece added
2. Smoosh and smooth it together

**STEP 5**: Use different tools to create different effects; undercut (ex: scraping clay out from inside the nostril), scraping for texture, sponge for smoothing



Use a pencil to draw in any hair/texture lines. Be intentional with the direction of your marks!

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What tools can you use to smooth out the texture of the clay?

OPTIONAL: Painting with underglaze

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