2D- Reductive Relief Prints Name:

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|  | 4/A | 3/B | 2/C | 1/D |
| **Composition** | -The selected composition is engaging to the viewer.  -It is obvious and not hard to see what the image is.  -Lines are successfully used for texture, movement or mark-making |  |  | -The composition is awkward  -It is hard to see what the image is.  -Lines are distracting |
| **Ink** | -There is a consistent coverage of ink on all 6 prints, not too much (inside all the cut lines) or too little.  -There is 2-4 layers of colors on the prints.  -The layers are printed in a methodical order, light---dark |  |  | -The inking is inconsistent  -There is either too much ink or not ink  -There is only 1 color  -The layers are not printed in the correct order, light---dark |
| **Edition** | Edition of 6 has been properly editioned, titled and signed | -Edition of 5  -one of these is wrong, edition #, titled and signed | -Edition of 4 | -No edition has been created |
| **Craftsmanship-** | -All of the layers in the prints are registered close to perfect on top of one another  -There is an even, clean border around the print. | -registration is off on a couple of the prints in the edition  -the border is not quite even on all of the prints  -one or two of the prints have some ink on the borders | -registration is off on most of the prints in the edition  -most of the prints do not have an even border  -most of the prints have ink on the border | -registration is off on every print in the edition  -all of the prints do not have an even border  -there is ink or fingerprints on the border |