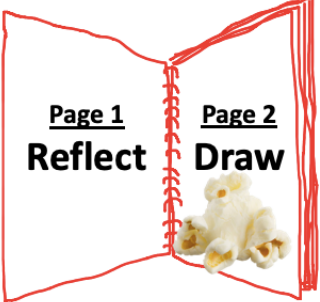
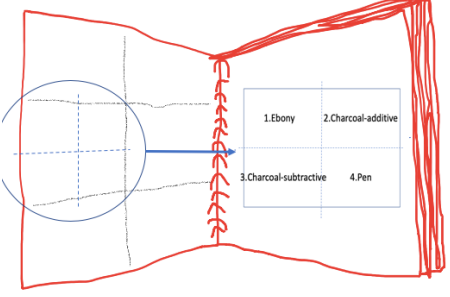



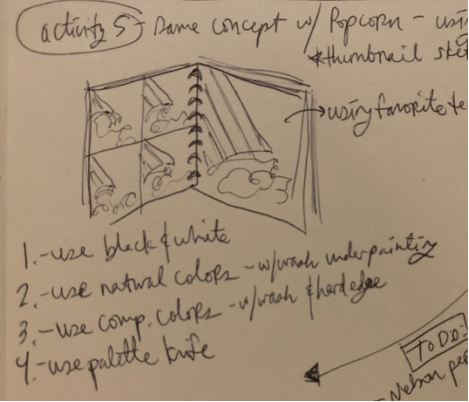
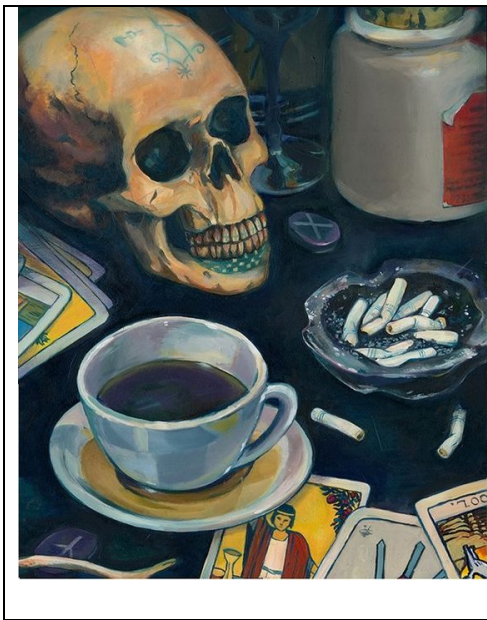

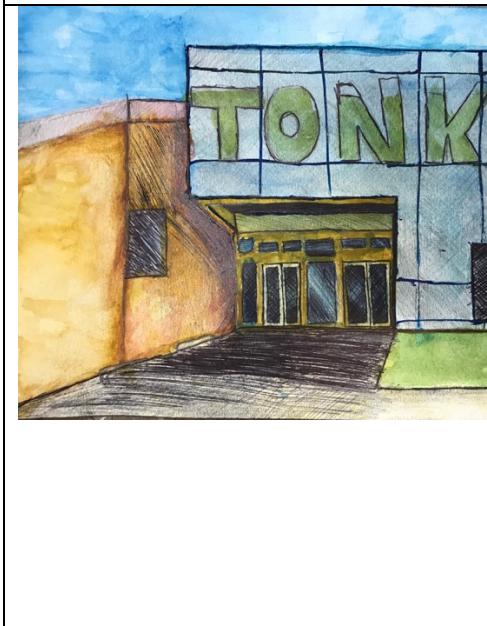
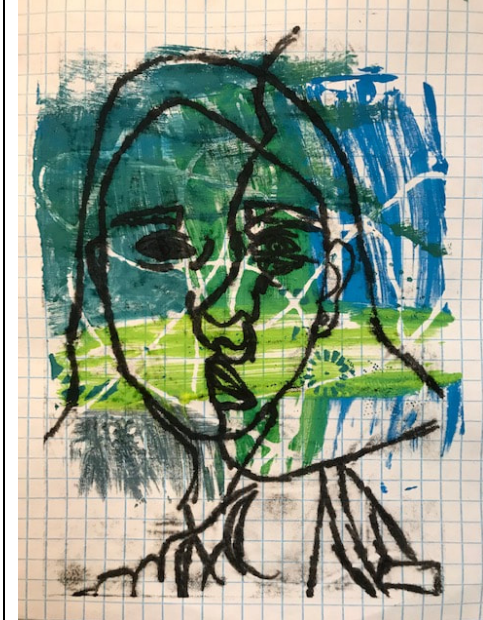
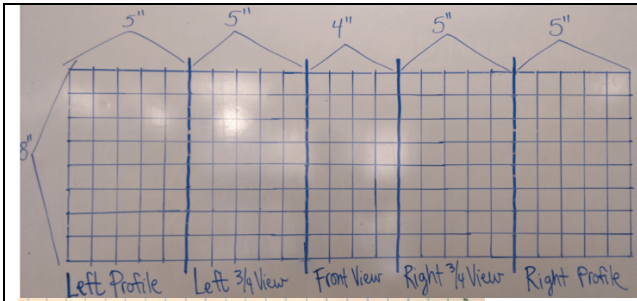


2D Curriculum 2019-2020

EXAMPLE	DESCRIPTION	MATERIALS
	<p>Day 1- Draw What You See</p>	<p>Sketchbooks pencils</p>
	<p>Create 6 different compositions of the same subject. Practice doing a gallery walk and vote. Redraw the best comp. on the right and divide it into 4 different sections using 4 different materials</p>	<p>2 days Sketchbooks Ebony Charcoal Erasers pen</p>
	<p><u>Mark-Making with an Object</u> Create an asymmetrical background by staining the paper (practice first in SB with coffee, tea, berries and tissue paper) Draw an object with graphite over the stained surface.</p> <p><u>2D ADVANCED</u> Texture drawing of a close-up animal on Scratchboard</p>	<p>3-4 days Materials for staining, tea, coffee, berries, tissue paper Tan BFK paper Ebony Erasers White Prismacolor Charcoal pencils</p> <p>Scratchboard Resource photos</p>

	<p><u>Prismacolor Still Life</u> Use a view finder and sketch out 3 different composition thumbnails. Have toys going off the page, try rearranging objects.</p> <p><u>2D ADVANCED</u> Use same material and concepts and depict a dream/nightmare or a scene from a book or song. Needs to show;</p> <ul style="list-style-type: none"> • Foreground, midground, background • Shading and tinting using colors <p>Craftsmanship with colored pencils</p>	<p>4-5 days</p> <p>Foam core 3-sided boxes with black paper inside Smooth Black or Gray paper to draw on Prismacolor pencils Sharpener Viewfinders Colored pastel paper</p> 
 <p>activity 5 - same concept w/ popcorn - use thumbnail sketches → using favorite technique</p> <ol style="list-style-type: none"> 1. - use black & white 2. - use natural colors - w/ wash under painting 3. - use comp. colors - w/ wash & hard edge 4. - use palette knife <p>→ To Do: Weber paper</p>	<p><u>Paint Studies in SB</u> Draw four different or the same compositions of popcorn. Each drawing will be painted in using a different technique; black & white, natural colors w/a wash, comp. colors with hard edge & last is w/a palette knife</p> <p><u>2D Advanced</u> Painting on objects/ experimenting with surfaces</p>	<p>5-6 days</p> <p>Tempera paint Paint palettes Sketchbook Pencils Palette knife Paint brushes</p>

	<p><u>Modern Vanitas Painting</u></p> <ol style="list-style-type: none"> 1. Look at Rachel Ruysch, discuss Vanitas Paintings 2. Plan in sketchbook for a modern version 3. Use one of the learned painting styles to create the still life 	<p><i>5-6 days</i></p> <p>Acrylic paint Paint palettes Sketchbook Pencils Palette knife Paint brushes Surface to paint on, canvas pad, canvas board, cardboard, etc</p>
	<p><u>Architectural Composition/ Mixed Media</u></p> <ol style="list-style-type: none"> 1. Watercolor techniques; bleeding, lifting, wet on wet, wet on dry, first (label small in pencil) 2. Add Pattern with pen or colored pencils 3. 3 Different sketches of an architecture; detail, 2 views of different scale <p><i>Florence Cathedral, Taj Mahal, Mosque of Cordoba, Bilbao Spain, Nelson Atkins, Hagia Sophia, Gaudi, Pantheon</i></p>	<p><i>4-5 days</i></p> <p>Watercolors Watercolor paper Paintbrushes Micron pens Spirograph Oil pastels Printed out pages of patterns Printed photos of architecture Drawing materials</p>
	<p><u>Watercolor Painting with Pen</u></p> <ol style="list-style-type: none"> 1. Outside or inside, sketch the building. Then come back to the room and practice linear perspective together 2. Draw onto watercolor paper a photo showing perspective 3. Trace using different sized micron pens, erase pencil 4. Watercolor showing values, color mixing and techniques 	<p><i>4-5 days</i></p> <p>Watercolor paints Watercolor paper Micron pens Paintbrushes Pencils</p>



6. Portraiture/Monoprinting

-Gridded portraits from different angles- 2 days

-create monoprints using water-based oil paint of 3 different views of the face, 1-day

-look at examples from artists and do more, 1-day

-Focus on printing on top of different surfaces, 1-day

-try working large, 1-day

-students are also rotating spending 1 day gelatin printing, 8 students at a time, save all prints for later collage

10 days

Newsprint
Rulers
Pencil

Water-based oil paint,
Winsor Newton, black
Plexiglass
Brayers
Different papers for printing

Gelatin plates
Textures
Ink and paint for gelatin printing

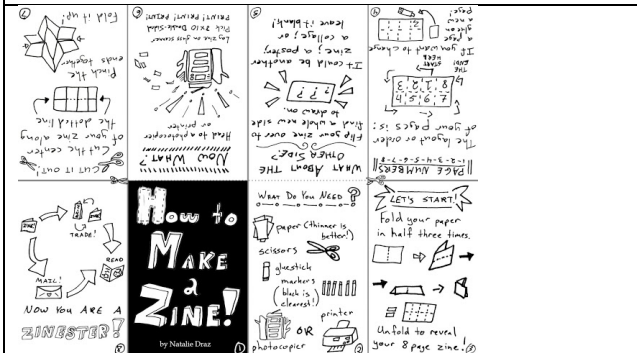


Collage Printed Portrait

1. Create a relief block and print onto black fabric
2. Draw lines of portrait onto gessoed canvas
3. Paint background
4. Collage 3-4 values

2D Advanced Collagraph Printing. Objective & Non-Objective

10 days



Class Zine to be distributed at art show

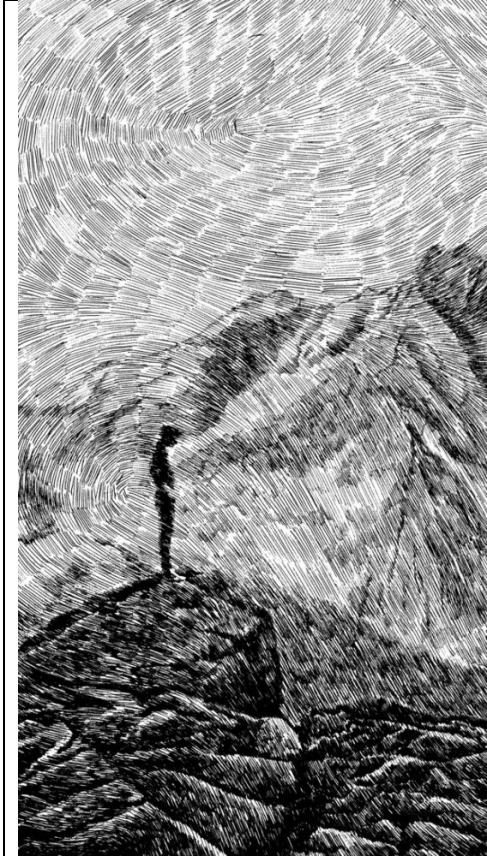
- Vote as a class on group topics
- Work in groups of 3-4
- Each group member is responsible for certain parts of zine

5-6 days



Reductive Relief
Print/Animal

5 days



Finger Print like Linear
Drawing