

	Advanced (4)	Proficient (3)	Basic (2)	Below Basic (1)
Drawing of the Animal	<ul style="list-style-type: none"> • Line variety has been used effectively • Weighted contour line (going from thick to thin in one line) • Variety of weighted lines (thin and thick lines) • Lines are loose, expressive and gestural • The drawing of the animal has changed enough from the original source that it is not “stealing the photo” (aka. Copyright infringement) 			
Composition	<ul style="list-style-type: none"> • The animal is the focus of the composition • The animal feels balanced and is drawn large on the paper 			
Mark Making/Surface Manipulation	<ul style="list-style-type: none"> • The “ink explosions” act as both background and foreground marks • <i>OPTIONAL: Chalk pastels or watercolor was used to enhance the background or the animal</i> 			

Teacher/Total Points= _____