**2D ADVANCED Rubric -Stained Paper Animals Name: Block:**

 **Advanced (4) Proficient (3) Basic (2) Below Basic (1)**

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| **Drawing of the Animal** | * Line variety has been used effectively
* Weighted contour line (going from thick to thin in one line)
* Variety of weighted lines (thin and thick lines)
* Lines are loose, expressive and gestural
* The drawing of the animal has changed enough from the original source that it is not “stealing the photo” (aka. Copyright infringement)
 |  |  |  |
| **Composition** | * The animal is the focus of the composition
* The animal feels balanced and is drawn large on the paper
 |  |  |  |
| **Mark Making/Surface Manipulation** | * The “ink explosions” act as both background and foreground marks
* *OPTIONAL: Chalk pastels or watercolor was used to enhance the background or the animal*
 |  |  |  |

Teacher/Total Points=