**2D ADVANCED Rubric -Stained Paper Animals Name: Block:**

**Advanced (4) Proficient (3) Basic (2) Below Basic (1)**

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| --- | --- | --- | --- | --- |
| **Drawing of the Animal** | * Line variety has been used effectively * Weighted contour line (going from thick to thin in one line) * Variety of weighted lines (thin and thick lines) * Lines are loose, expressive and gestural * The drawing of the animal has changed enough from the original source that it is not “stealing the photo” (aka. Copyright infringement) |  |  |  |
| **Composition** | * The animal is the focus of the composition * The animal feels balanced and is drawn large on the paper |  |  |  |
| **Mark Making/Surface Manipulation** | * The “ink explosions” act as both background and foreground marks * *OPTIONAL: Chalk pastels or watercolor was used to enhance the background or the animal* |  |  |  |

Teacher/Total Points=